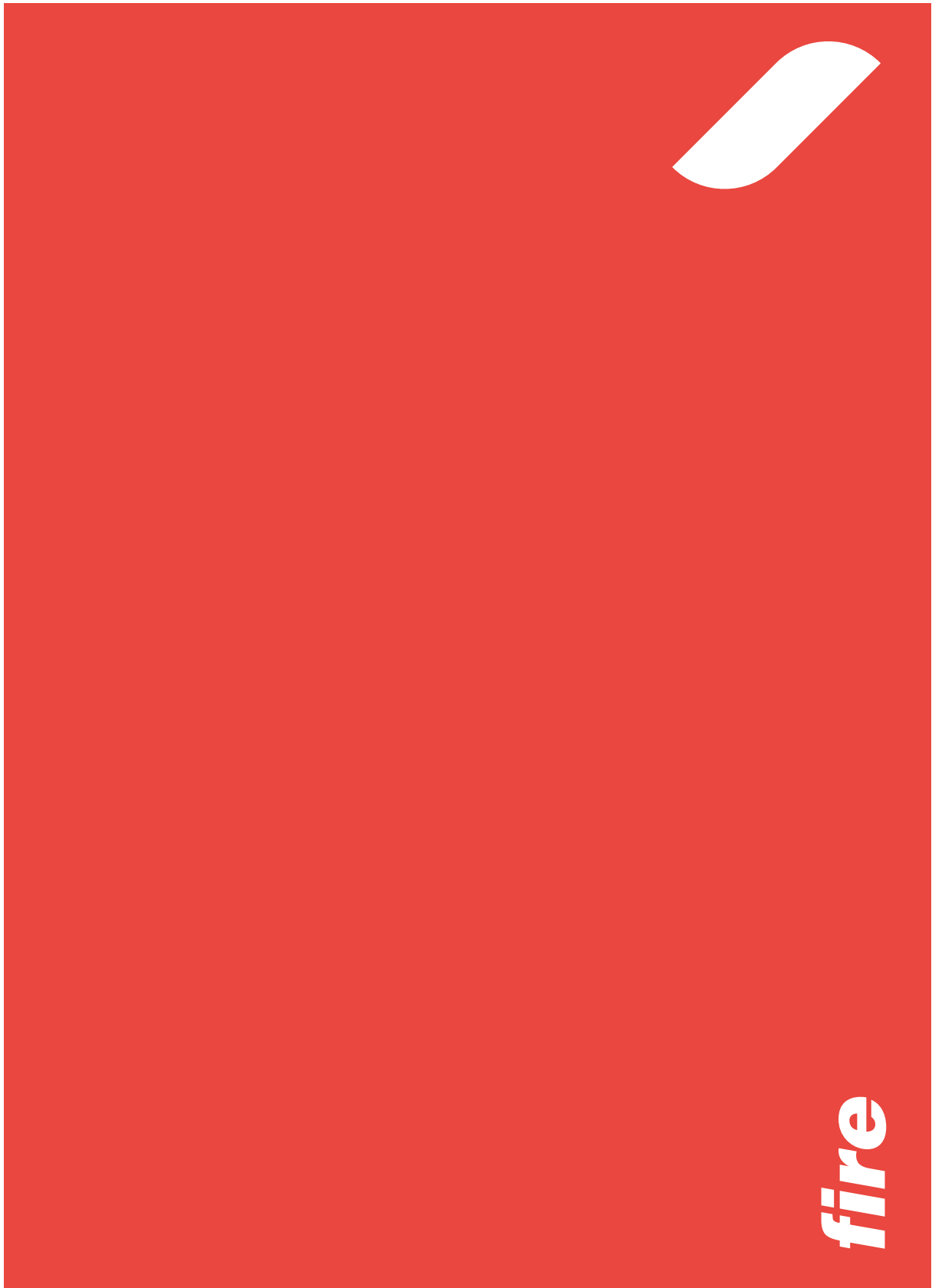


plakat *poster* 2024



fire

Fire poses a significant threat in the workplace. Through information from the media, we are almost daily exposed to the topic of fires or fire protection. Despite this exposure, a large part of the public still remains unaware of the seriousness of this danger – we do not know how to protect ourselves from the occurrence and possible consequences of fire. Nowadays, many companies still lack adequate fire safety measures, often due to a lack of awareness among their managers not only of the factors that can lead to a fire, but also of the dangers that can occur as a result. This can have serious consequences for human health and life, as well as cause material and environmental damage.

In recent years in Poland, there have been about 150,000–180,000 fires annually, resulting in approximately 600 fatalities and 4,000 injuries. Our country ranks among the highest in the world in terms of fire-related deaths, with 1.5 victims per 100,000 people, and material losses amount to PLN 1.5–2 billion annually. Data from the National Fire Service shows that in recent years there has been an increase in the number of workplace fires with more than 5,000 fires registered in 2021 (a 10% increase compared to previous years).

The risk of fire in the workplace is determined primarily by the type of industry and the specifics of the business. Statistically, the most vulnerable to fires are: industrial enterprises (particularly those dealing with wood, metal, plastic, chemical processing), warehouses and wholesalers storing flammable materials and chemicals, restaurants and kitchens consuming large amounts of grease and using open flames, as well as construction enterprises utilizing flammable materials tools and processes that generate ignition sources (such as welding).

Fires overwhelmingly result from carelessness and human error. Common causes include improperly used heating equipment (such as electric heaters, gas stoves), negligent storage of chemicals and waste (e.g., failure to segregate and dispose of hazardous materials), irregular maintenance and inspection of firefighting equipment, negligence regarding fire safety systems (e.g., non-functioning alarms, inactive fire suppression systems), and smoking in unauthorized areas. In addition, faulty electrical installations (e.g., overloaded outlets, unsafe wiring, old electrical systems) and failures of ventilation systems also contribute to fire incidents.

It is important to keep in mind that the increasingly sophisticated technologies used in workplaces can increase the likelihood of new hazards, including fire.

**Honorary Patronage**

State Fire Service

Honorary Partner

Chief Labour Inspector

Organisers

Central Institute for Labour Protection – National Research Institute in Warszawa

Faculty of Industrial Design, Academy of Fine Arts in Kraków

Faculty of Industrial Design, Academy of Fine Arts in Łódź

Faculty of Industrial Design, Academy of Fine Arts in Warszawa

Subject

Fire

Purpose

To obtain original designs of posters promoting occupational safety and health protection of man in the working environment.

Participants

Artists – members of artists' unions, graduates and students of academies and faculties of fine arts and related faculties – in Poland and abroad.

Detailed information

Designs should be arranged vertically and sent via e-mail in an electronic version in a format that allows the poster to be printed in size 50 × 70 cm.

Poster technical requirements:

resolution 300 dpi, RGB, file type: jpg (maximum quality).

*Each file should be given a name consisting of author's full name (according to the format: **surname_name**). If submitting more than one design, please add identification numbers e.g. **surname_name_1**, **surname_name_2** etc.*

*If submitting a series, please remember to name each file according to the format: **surname_name_seria_1**, **surname_name_seria_2** etc.*

To each submitted poster please enclose a scan or a photo of the written statement.

Handwritten signature is required. The statement is published on the website:

www.ciop.pl/konkurs_na_plakat.

Deadline

*Designs in the electronic version should be sent to the Organiser via e-mail: plakaty@ciop.pl by **4 June 2024**.*

Exhibition

*The Organiser plans to hold a post-competition exhibition and to issue a catalogue with designs selected by the Jury, including prize-winning and distinguished designs. The opening of the post-competition exhibition and the awards ceremony is planned for **October 2024**.*

Jury

Prof. Tomasz BOGUSŁAWSKI – Academy of Fine Arts in Gdańsk

Szymon CIENKI – Chief Sanitary Inspectorate

Marta DERLICKA – Former curator of the competition

Renata GÓRNA – All-Poland Trade Union Alliance

*Prof. Sławomir IWAŃSKI – National Film, Television and Theater School L. Schiller
in Łódź*

dr Jakub JEZIEŃSKI – Academy of Fine Arts in Warsaw

dr Marek OSMAN – Faculty of Visual Arts, Jan Kochanowski University of Kielce

Mieczysław PIRÓG Ph.D. – Academy of Fine Arts in Wrocław

***Prof. Władysław PLUTA – chairman, Retired professor of Academy of Fine Arts
in Kraków***

*Bożena PYSIEWICZ – Poster Museum at Wilanów – Division of the National Museum
in Warsaw*

Teresa Tiszberek – State Fire Service

*Wiktor Marek ZAWIESKA, Ph.D.(Eng.), D. Sc. (Eng.) – Central Institute for Labour
Protection – National Research Institute*

representative of the Ministry of Culture and National Heritage

representative of the Ministry of Family, Labour and Social Policy

representative of the Solidarity Trade Union

representative of the National Labour Inspectorate

Prizes

1st prize of PLN 5,000

2nd prize of PLN 3,000

3rd prize of PLN 2,000

and 5 honourable mentions of PLN 1,000

*The Jury reserves the right to distribute the prizes in any other manner. Prize-winning
and distinguished designs remain a property of the Central Institute for Labour
Protection – National Research Institute and may be used in all fields of exploitation.*

*Other designs qualified for the exhibition and the catalogue remain a property
of the Institute only in the field of the exhibition and the catalogue printout.*

*Entry submission is equivalent to the acceptance of the competition rules, terms and
conditions.*

The competition rules are available on the Institute website:

www.ciop.pl/konkurs_na_plakat and in the premises of the Institute.

Address

*Central Institute for Labour Protection – National Research Institute,
Czerniakowska 16, 00-701 Warszawa, Poland*

Competition enquiries

Agnieszka Szczygielska – curator of the competition,

phone (48) 22 623 36 86, e-mail: agnieszka.szczygielska@ciop.pl