

plakat *poster* 2017

safe from the start

safe from the start

On the threshold of adult life, everyone faces the challenge of taking up work. This is connected with stress concerning one's own expectations from oneself, as well as those of the employer. When choosing their first job, young people usually focus on financial conditions, and not working conditions. Not only do they lack experience, but also knowledge, competence and sometimes physical and psychological maturity. At the same time, they do not lack self-confidence, which, paired with susceptibility to influences, may lead to risky behaviours in the working environment.

Employers do not usually see it as necessary to supervise young workers in a particular way, or to provide enough instruction or training. Yet the psychological conditions, i.e. ability to foresee life-threatening situations, determine the young workers' attitude towards safety at work.

Statistical data signal the importance of the problem of young workers' safety, indicating that it is mostly the young people with little experience at their workstations who suffer from accidents. Over 30% of the injured in work accidents have been working for less than 1 year, and over half of the injured – less than 5 years (Central Statistical Office of Poland). The short experience at a workplace is often the reason for poor adaptation to its work organisation principles: too little knowledge of technological processes or instructions for the use of machinery and appliances, influencing safe work. Moreover, it is often accompanied by a lack of any kind of knowledge of the hazards.

*Therefore it is crucial to care about the safety of the youngest workers. The competition "**Safe from the start**" meets the need of making the young workers aware of the importance of their pro-safe attitude, and employers – of necessary care about their young personnel.*

safe from the start

Patronage

Minister of Family, Labour and Social Policy
Chief Labour Inspector

Organisers

Central Institute for Labour Protection – National Research Institute in Warszawa
Faculty of Industrial Design, Academy of Fine Arts in Kraków
Faculty of Industrial Design, Academy of Fine Arts in Łódź
Faculty of Industrial Design, Academy of Fine Arts in Warszawa

Subject

Safe from the start

Purpose

To obtain original designs of posters promoting occupational safety and health protection of man in the working environment.

Participants

Artists – members of artists' unions graduates and students of academies and faculties of fine arts and related faculties – in Poland and abroad.

Detailed information

Size: B2, i.e. 70 × 50 cm, **vertical arrangement**.

Designs should be mounted on a stiff backing. There must be a six-digit code in the right-hand upper corner at the back of the poster. The same code must be on the envelope (attached at the back of the poster) with the written statement inside

(the statement is enclosed, it is also published on the website: www.ciop.pl/konkurs_na_plakat) and the CD or DVD accompanied by the same code (if the design is also in an electronic version).

Deadline

Designs with an annotation "Poster Competition" should be delivered to the Organiser by post, courier or in person by **5 May 2017**.

Address

Central Institute for Labour Protection – National Research Institute,
Czerniakowska 16, 00-701 Warszawa, Poland.

Exhibition

The Organiser plans to hold a post-competition exhibition and to issue a catalogue with up to 50 designs selected by the Jury, including prize-winning and distinguished designs. The opening of the post-competition exhibition and awards ceremony is planned for **June 2017**.

safe from the start

Jury

Prof. Tomasz BOGUSŁAWSKI – Academy of Fine Arts in Gdańsk

Prof. Adam GEDLICZKA – Academy of Fine Arts in Kraków

Renata GÓRNA – All-Poland Trade Union Alliance

Katarzyna KITAJEWSKA – Chief Sanitary Inspectorate

Prof. Danuta KORADECKA, Ph.D., D.Med.Sc. – Central Institute for Labour Protection – National Research Institute

Jolanta MAJ – Central Institute for Labour Protection – National Research Institute

Agnieszka MIŃKOWSKA – “Solidarity” Trade Union

Paweł MOŃKA – GAZ SYSTEM S.A.

Mieczysław PIRÓG – Academy of Fine Arts in Wrocław

Prof. Władysław PLUTA – Academy of Fine Arts in Kraków

Prof. Marek STAŃCZYK – Academy of Fine Arts in Warszawa

representative – Ministry of Family, Labour and Social Policy

representative National Labour Inspectorate

Prizes

1st prize of PLN 5,000

2nd prize of PLN 3,000

3rd prize of PLN 2,000

and 5 honourable mentions of PLN 1,000.

The Jury shall have the right to distribute the prizes in any other manner.

Prize-winning and distinguished designs remain a property of the Central Institute for Labour Protection – National Research Institute and may be used in all fields of exploitation. Other designs qualified for the exhibition and the catalogue remain a property of the Institute only in the field of the exhibition and the catalogue printout. Entry submission is equivalent to the acceptance of the competition rules terms and conditions.

The competition rules are available at the Institute website:

[www.ciop.pl/konkurs na plakat](http://www.ciop.pl/konkurs_na_plakat) and in the premises of the Institute.

Designs return

Designs qualified to the post-competition exhibitions excluding prize-winning and distinguished designs should be collected by the authors within 3 months of the expiry of the license granted to the Organizer referred to in paragraphs VII.2. in the competition rules. After this period uncollected designs will be destroyed.

Enquiries

For more information please contact the curator of the competition, Marta Derlicka, Central Institute for Labour Protection – National Research Institute, Czerniakowska 16, 00-701 Warszawa, Poland.

Phone: (48) 22 623 37 23, fax: (48) 22 623 32 64, e-mail: mader@ciop.pl