

plakat *poster* 2016



The poster competition organized by the Institute for almost 20 years, has lived to see its 25th anniversary edition. Until now, the competition watchwords were related to specific issues of hazards in the working and living environment, workstations, work accidents or occupational diseases. This time we have decided to give the safety issues a broader perspective. Safety first is a catch-all, a symbol. And a universal one. It was already in the beginning of the 20th century that it was said "Practise safety first to-day. It may be too late to-morrow". Nowadays we can repeat after C. M. Hayes "Safety First is Safety Always". What does it really mean for workers in large manufacturing plants, and for those who do not work in an enterprise with efficient OSH staff?

Let us not treat this motto with a pinch of salt! Let us look carefully at what surrounds us at work and beyond, at the everyday things we usually do not notice. The things considered small, until they cause an accident. The things seemingly insignificant – until we are injured. The things that are funny, until it happens to someone close to us. We want this new attitude to safety to influence our thinking and ability to foresee consequences. The competition aims at moving intuition and imagination, and making everyone aware that safety cannot be regarded lightheartedly or superficially. When we reflect upon our safety more seriously, careless extending of ladders, makeshift security devices, or reaching out to high shelves while standing on a swivel chair will surely seem not only thoughtless, but also dangerous. We would not like to limit your creativity in any way, with regard to the poster subject. Let us look around carefully and notice not only direct life hazards, but also situations that may potentially bring about such hazards. Any subject that stimulates our mind to reflection, will also make others think – and therefore will surely be right.

Patronage

*Minister of Family, Labour and Social Policy
Chief Labour Inspector
The Ministry of Culture and National Heritage*

Organisers

*Central Institute for Labour Protection – National Research Institute in Warszawa
Faculty of Industrial Design, Academy of Fine Arts in Kraków
Faculty of Industrial Design, Academy of Fine Arts in Łódź
Faculty of Industrial Design, Academy of Fine Arts in Warszawa*

Subject

Safety first

Purpose

To obtain original designs of posters promoting occupational safety and health protection of man in the working environment.

Participants

Artists – members of artists' unions graduates and students of academies and faculties of fine arts and related faculties – in Poland and abroad.

Detailed information

*Size: B2, i.e. 70 × 50 cm, **vertical arrangement.***

Designs should be mounted on a stiff backing. There must be a six-digit code in the right-hand upper corner at the back of the poster. The same code must be on the envelope (attached at the back of the poster) with the written statement inside

(the statement is enclosed, it is also published on the website: www.ciop.pl/konkurs_na_plakat) and the CD or DVD accompanied by the same code (if the design is also in an electronic version).

Deadline

*Designs with an annotation "Poster Competition" should be delivered to the Organiser by post, courier or in person by **10 June 2016.***

Address

*Central Institute for Labour Protection – National Research Institute,
Czerniakowska 16, 00-701 Warszawa, Poland.*

Exhibition

The Organiser plans to hold a post-competition exhibition and to issue a catalogue with up to 50 designs selected by the Jury, including prize-winning and distinguished designs. The opening of the post-competition exhibition and awards ceremony is planned for October 2016.

Jury

Prof. Tomasz BOGUSŁAWSKI – Academy of Fine Arts in Gdańsk
Marzena FLIS – “Solidarity” Trade Union
Prof. Adam GEDLICZKA – Academy of Fine Arts in Kraków
Renata GÓRNA – All-Poland Trade Union Alliance
Katarzyna KITAJEWSKA – Chief Sanitary Inspectorate
Prof. Danuta KORADECKA, Ph.D., D.Med.Sc. – Central Institute for Labour Protection – National Research Institute
Paweł MONKA – GAZ SYSTEM S.A.
Mieczysław PIRÓG – Academy of Fine Arts in Wrocław
Prof. Władysław PLUTA – Academy of Fine Arts in Kraków
Prof. Marek STAŃCZYK – Academy of Fine Arts in Warszawa
Maria WIDERSZAL-BAZYL – Central Institute for Labour Protection – National Research Institute
representative – Ministry of Family, Labour and Social Policy
representative National Labour Inspectorate

Prizes

1st prize of PLN 5,000
2nd prize of PLN 3,000
3rd prize of PLN 2,000
and 5 honourable mentions of PLN 1,000.
The Jury shall have the right to distribute the prizes in any other manner.
Prize-winning and distinguished designs remain a property of the Central Institute for Labour Protection – National Research Institute and may be used in all fields of exploitation. Other designs qualified for the exhibition and the catalogue remain a property of the Institute only in the field of the exhibition and the catalogue printout.
Entry submission is equivalent to the acceptance of the competition rules terms and conditions.

**The competition rules are available at the Institute website:
[www.ciop.pl/konkurs na plakat](http://www.ciop.pl/konkurs_na_plakat) and in the premises of the Institute.**

Designs return

Designs qualified to the post-competition exhibitions excluding prize-winning and distinguished designs should be collected by the authors within 3 months of the expiry of the license granted to the Organizer referred to in paragraphs VII.2. in the competition rules. After this period uncollected designs will be destroyed.

Enquiries

For more information please contact the curator of the competition, Marta Derlicka, Central Institute for Labour Protection – National Research Institute, Czerniakowska 16, 00-701 Warszawa, Poland.
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